

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

TUBA

**An audition does not guarantee a placement in the AUO Symphony.*

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name _ Instrument*

- Example: John Smith Instrument

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
 - Chromatic Scale (Slur up and legato articulation down)
 - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name _ Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

TUBA

#1: Rachmaninoff: Isle of Dead: 9 before [19] to Fermata (Skip rests) (Quarter = 120-130)

Musical score for Tuba in Rachmaninoff's "Isle of the Dead". The score is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music with various dynamics and articulations. The tempo markings include "Più vivo.", "Allegro molto.", "Meno mosso.", and "Allegro molto.". The score includes measures 19, 20, 21, and 22. Measure 19 is marked "rit." and "Meno mosso.". Measure 20 is marked "Pos. I.". Measure 21 is marked "Più vivo e poco a poco accelerando e cresc.". Measure 22 is marked "Allegro molto.". Dynamics include *ff*, *ff marcato*, *dim.*, *mf*, *p*, *f*, *fff*, *sforz.*, *lunga*, *accel.*, and *rit.*. The score ends with a fermata.

#2: Debussy: La Mer: Mvt 3: Entire Excerpt (Half-note = 70-75)

Musical score for Tuba in Debussy's "La Mer". The score is written in bass clef with a key signature of two flats (Bb). It consists of two staves of music. The first staff is labeled "TUBA" and includes the instruction "f sonore mais sans dureté". The second staff includes measure 61, marked with a box, and the instruction "più f". Dynamics include *f*, *ff*, and *fff*. The score ends with a fermata.